

THE **Shadow**

BATMAN

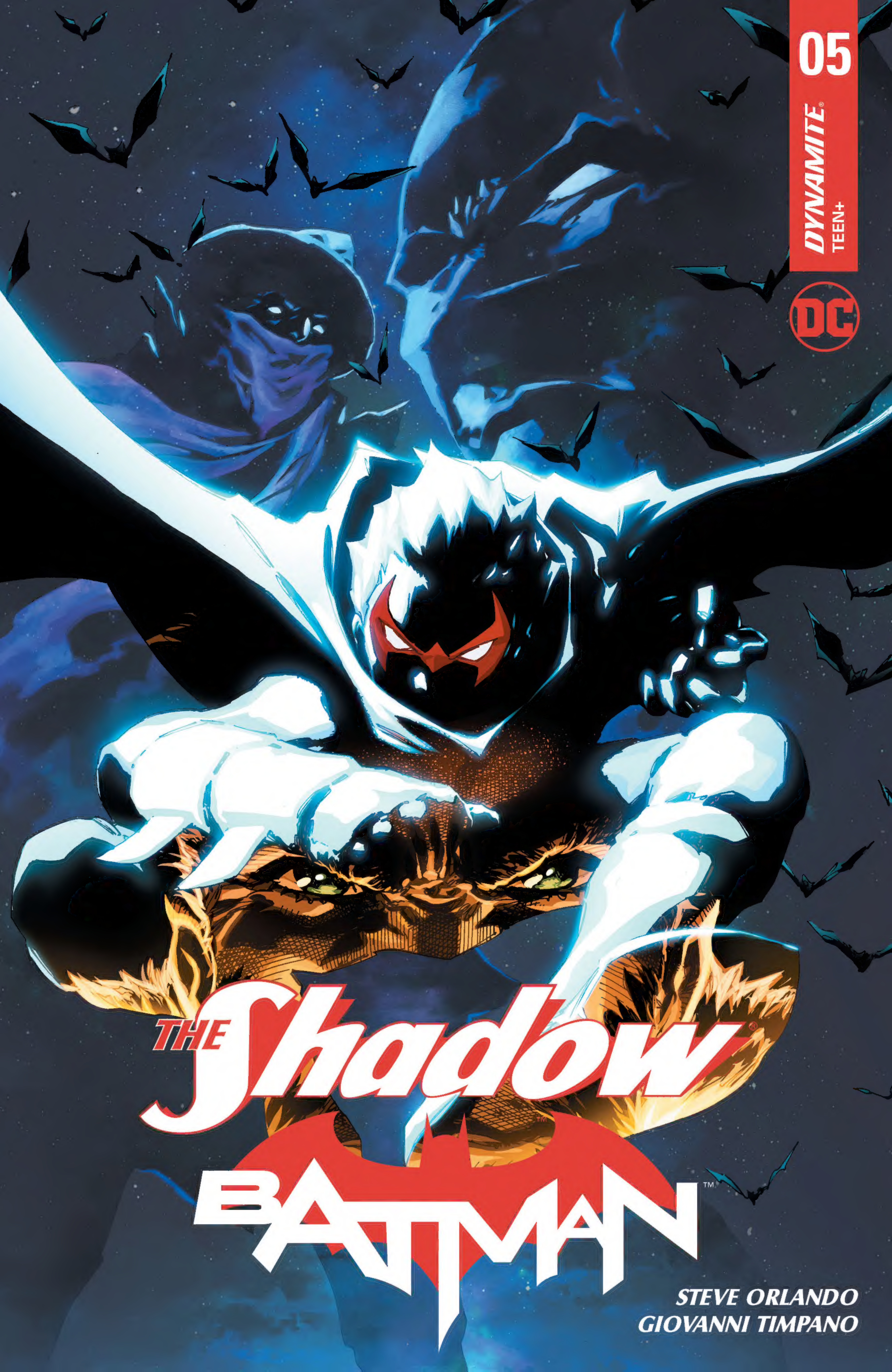
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GIOVANNI TIMPANO



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THE **Shadow**

BATMAN™

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THE *Shadow*

BATMAN



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THE *Shadow* BATMAN™



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THE Shadow

BATMAN

Tim
2017



STEVE ORLANDO
GIOVANNI TIMPANO



TM

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SEE LAST TWO PAGES FOR ALL VARIANT COVERS

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SPECIAL THANKS AT **DC** TO
MICHAEL McALISTER, JIM CHADWICK, MARK CHIARELLO
SPECIAL THANKS AT **CONDÉ NAST** TO **NEIL McGINNESS**



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INTERNATIONAL WATERS.

RAM

GRAH!

FEEL THAT,
SHADOW?

SHADOW/BATMAN
PART FIVE



THE
PAIN. THE
SHOCK. THE
FEAR...

DO NOT
FORGET
THEM,
YING-KO.



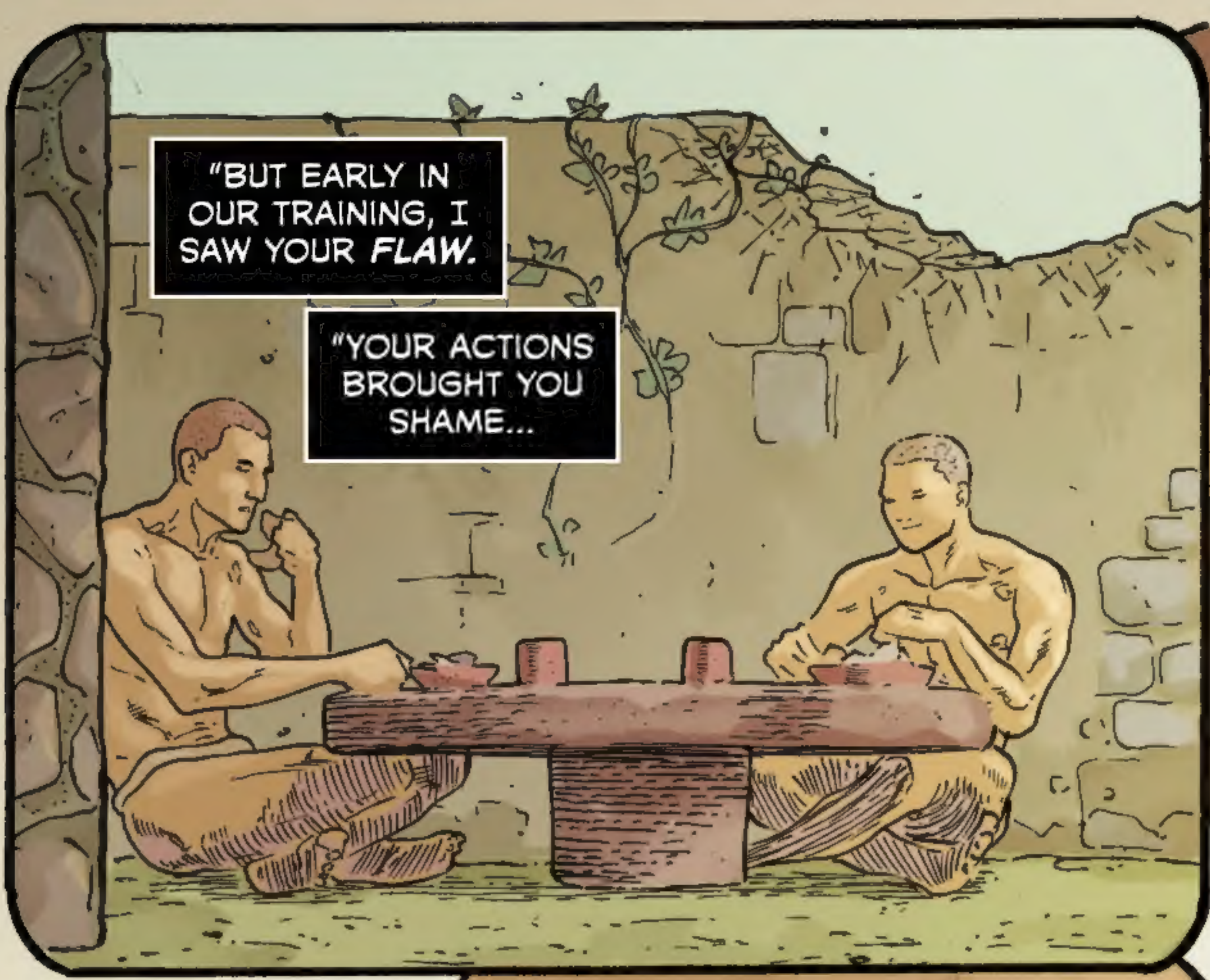
...GO
TO HELL,
KHAN.

WE'VE
BOTH BEEN
THERE.



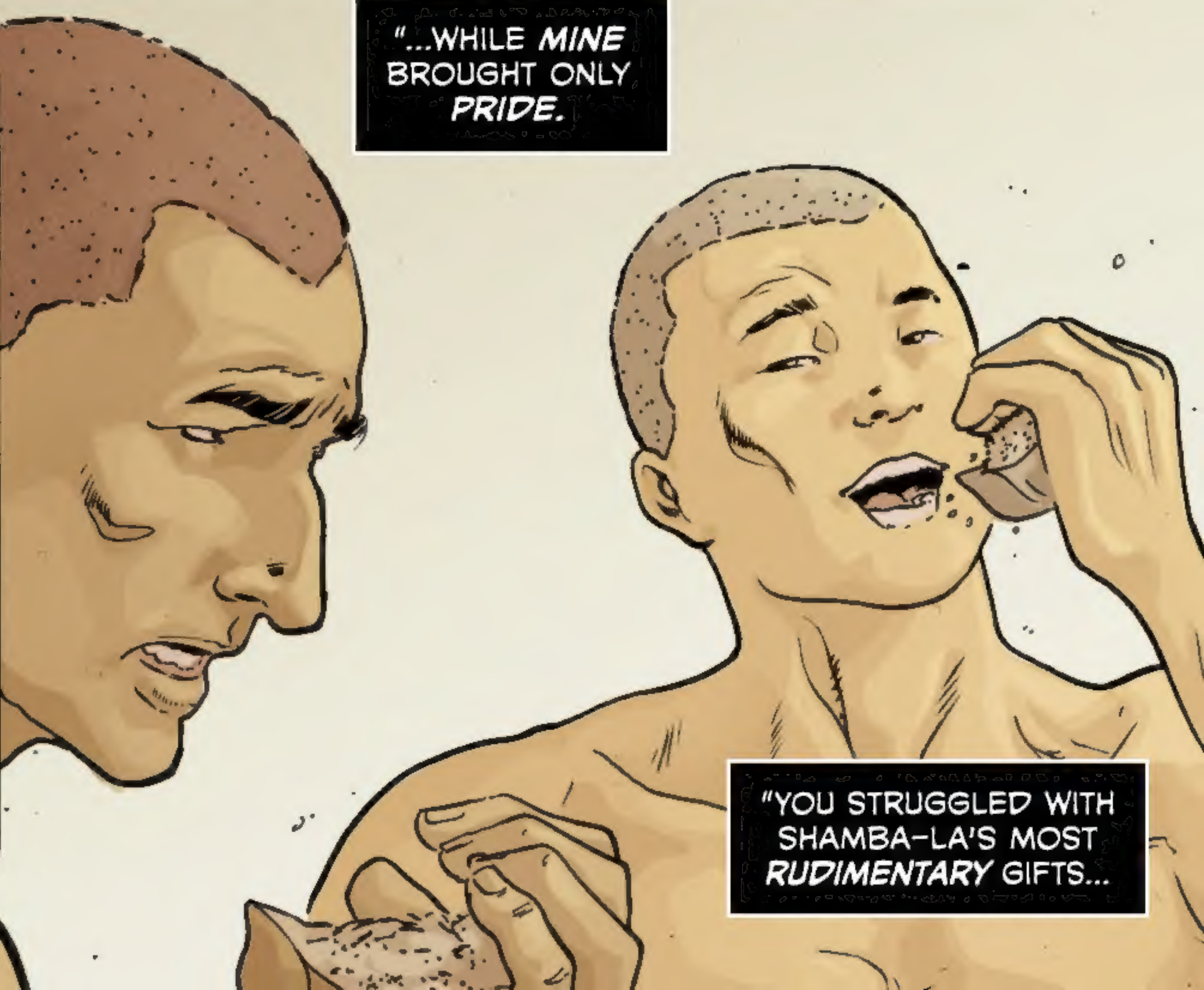
"WE BOTH PAID THE FARE TO
SHAMBA-LA. FIVE-THOUSAND
AND FORTY DEATHS.

"I KNEW OF YOU. 'THE
BUTCHER OF ROHMER
PASS.' AT FIRST I WAS
INTIMIDATED.



"BUT EARLY IN
OUR TRAINING, I
SAW YOUR FLAW.

"YOUR ACTIONS
BROUGHT YOU
SHAME...



"...WHILE *MINE*
BROUGHT ONLY
PRIDE.

"YOU STRUGGLED WITH
SHAMBA-LA'S MOST
RUDIMENTARY GIFTS...

"...WHILE I
EXCELLED.

"EVIL MEN
DO NOT LEAVE
SHAMBA-LA.



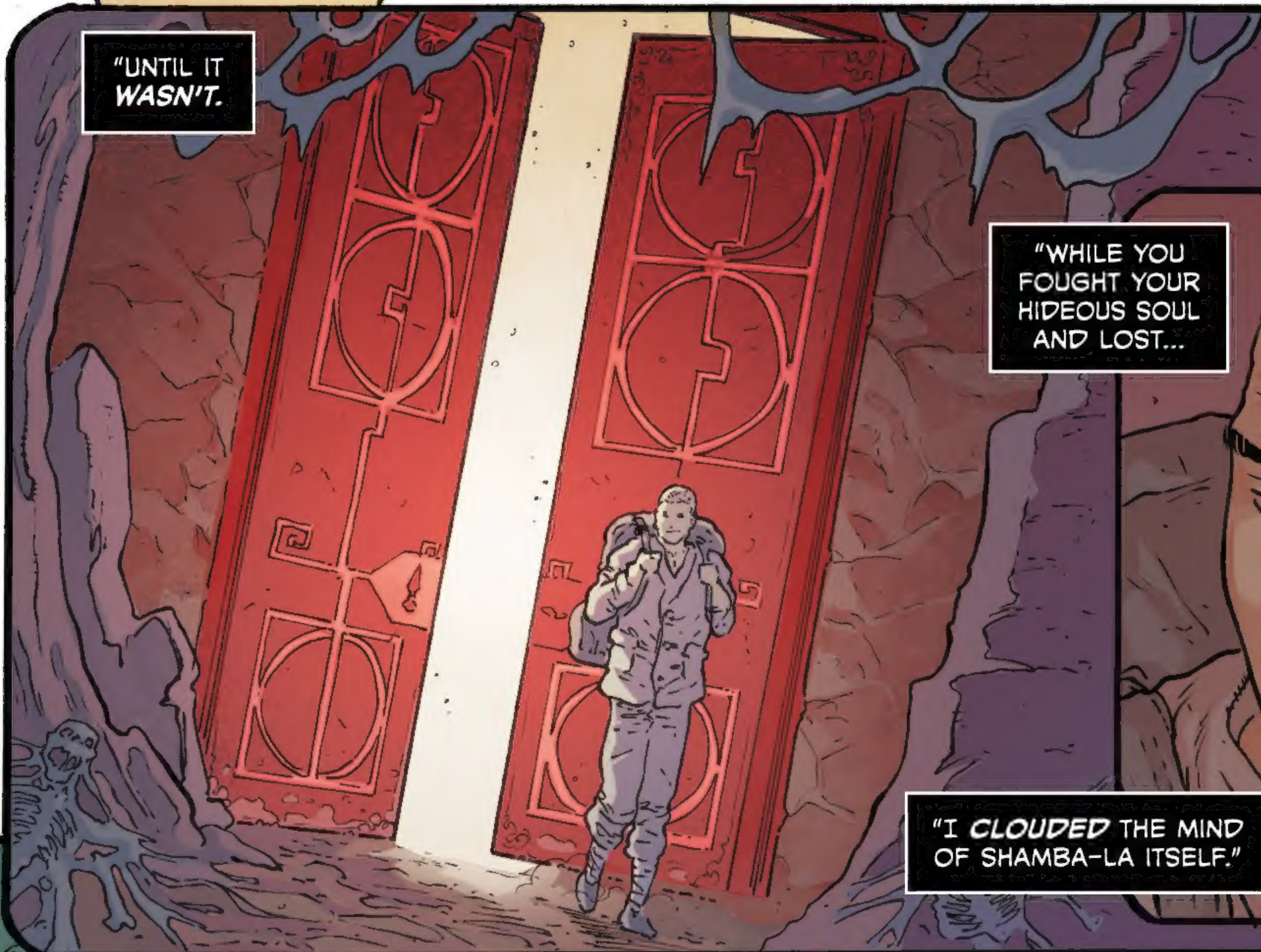
"THE *TEACHERS*
DRUMMED THAT
INTO OUR MINDS.



"AND IT WAS
TRUE, FOR
CENTURIES...

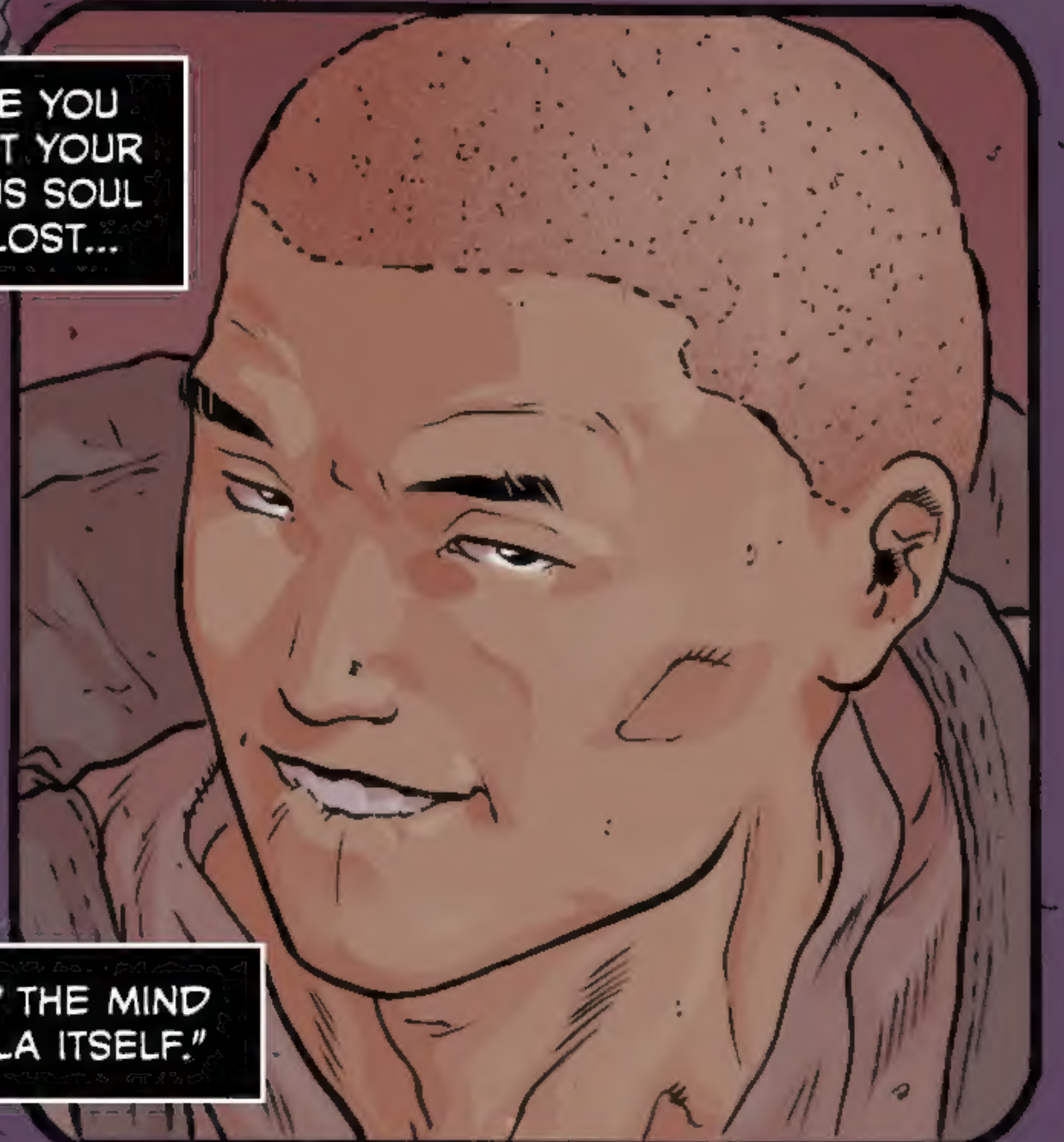


"UNTIL IT
WASN'T.



"WHILE YOU
FOUGHT YOUR
HIDEOUS SOUL
AND LOST...

"I *CLOUDED* THE MIND
OF SHAMBA-LA ITSELF."



YOU *STOLE* FROM
THOSE THAT WOULD
HAVE SALVAGED
YOUR PUTRID
HEART!

AND YOU,
SHADOW...



"...WERE TOO WEAK TO DO SO."

THE AMERICAN NORTHWEST.

YOU
PARRY LIKE
A WAYNE,
DAMIAN.

KEEP
TALKING,
GRANDFATHER.
YOU MIGHT HAVE
BLOWN UP MY
JUMP-JET. BUT
ITS **BLACK BOX**
BLARES AN
S.O.S.

CLANG

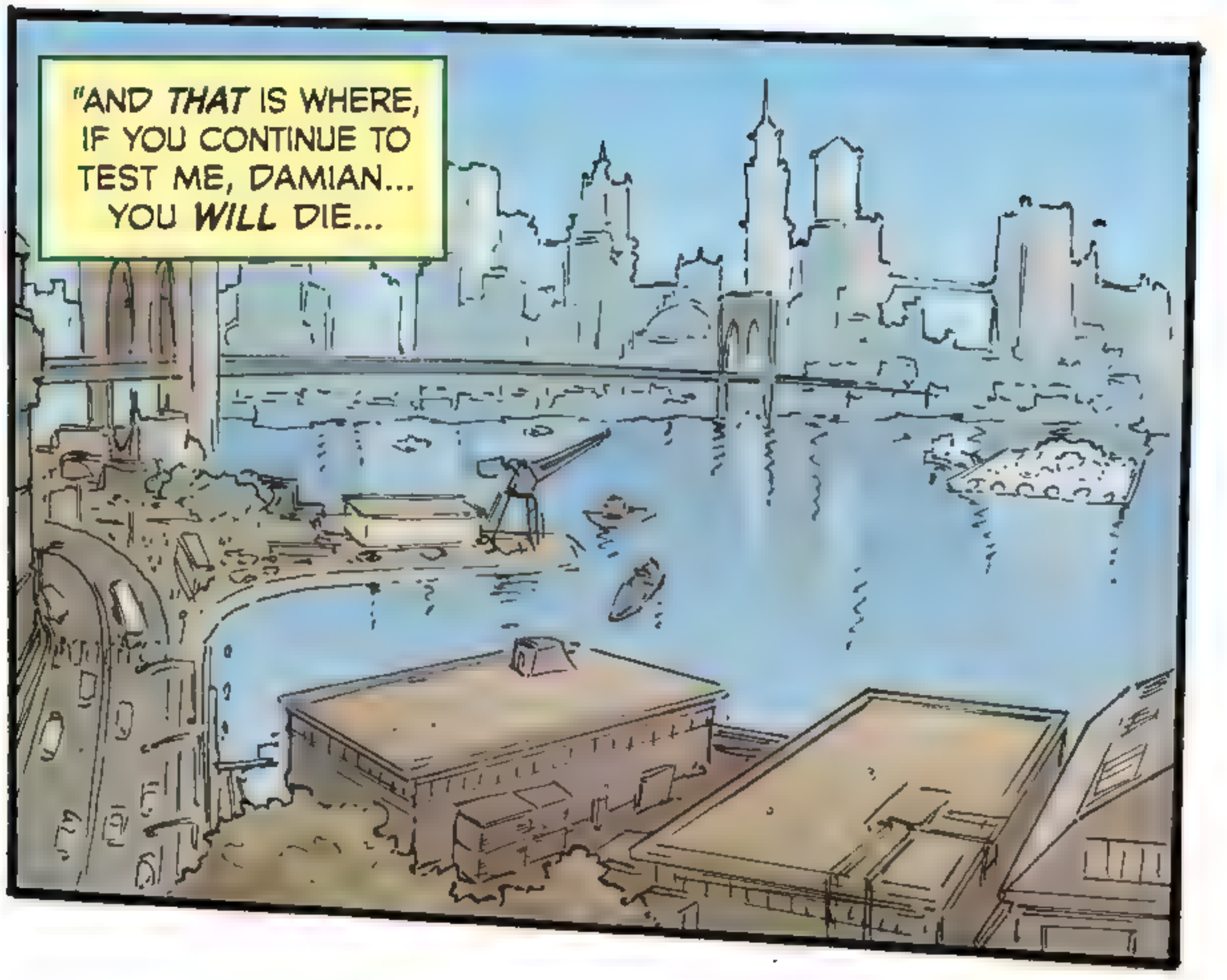
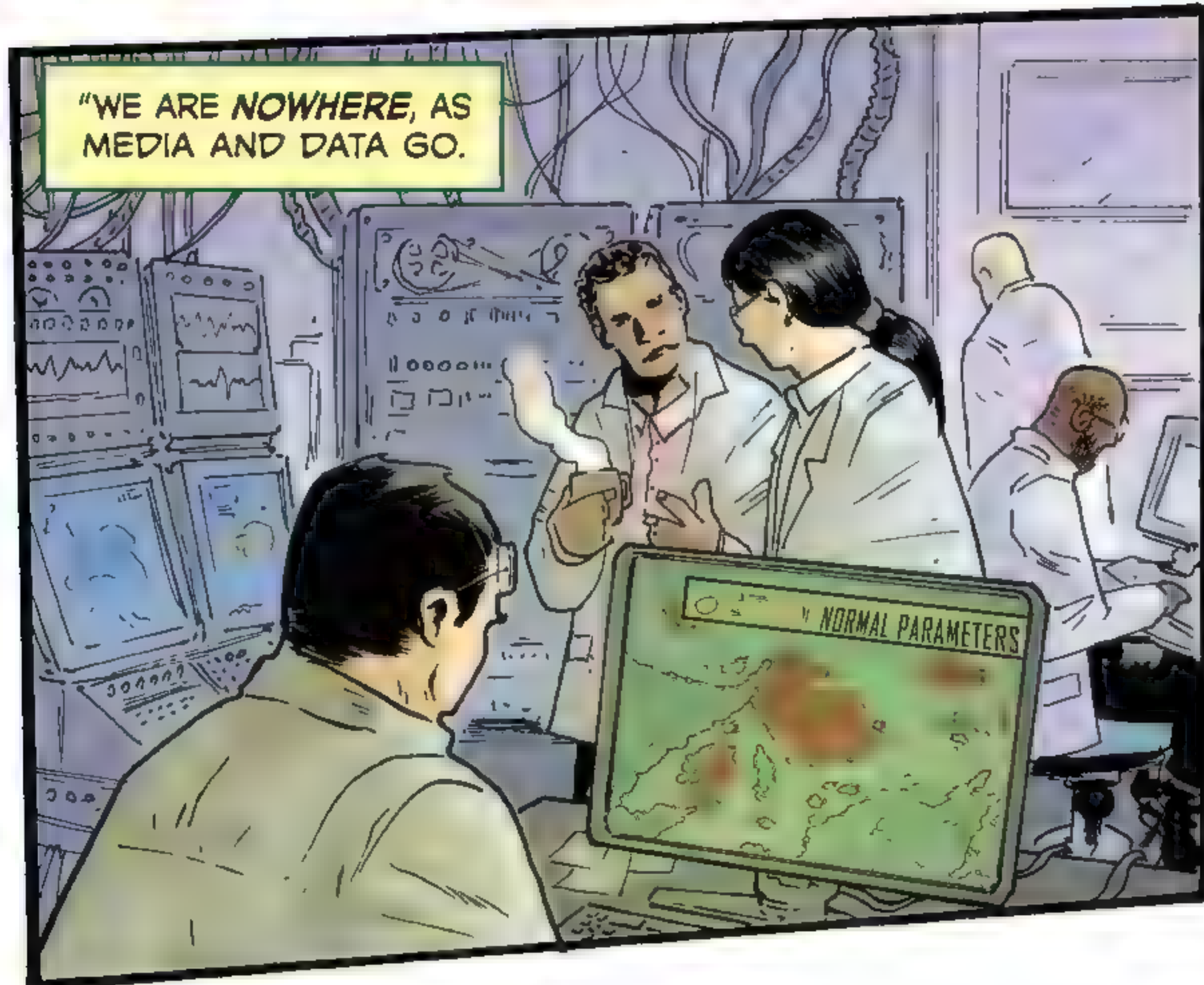
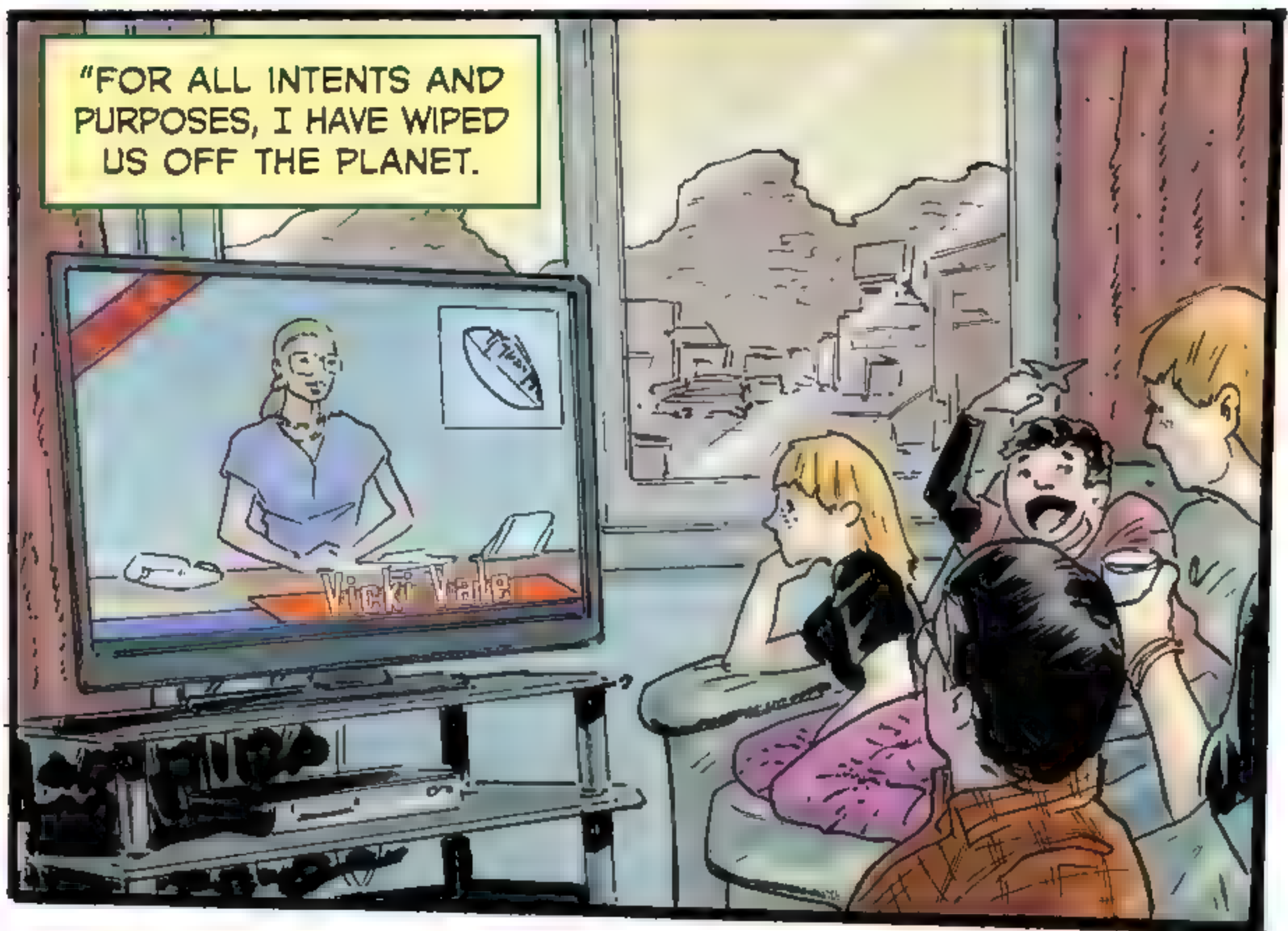
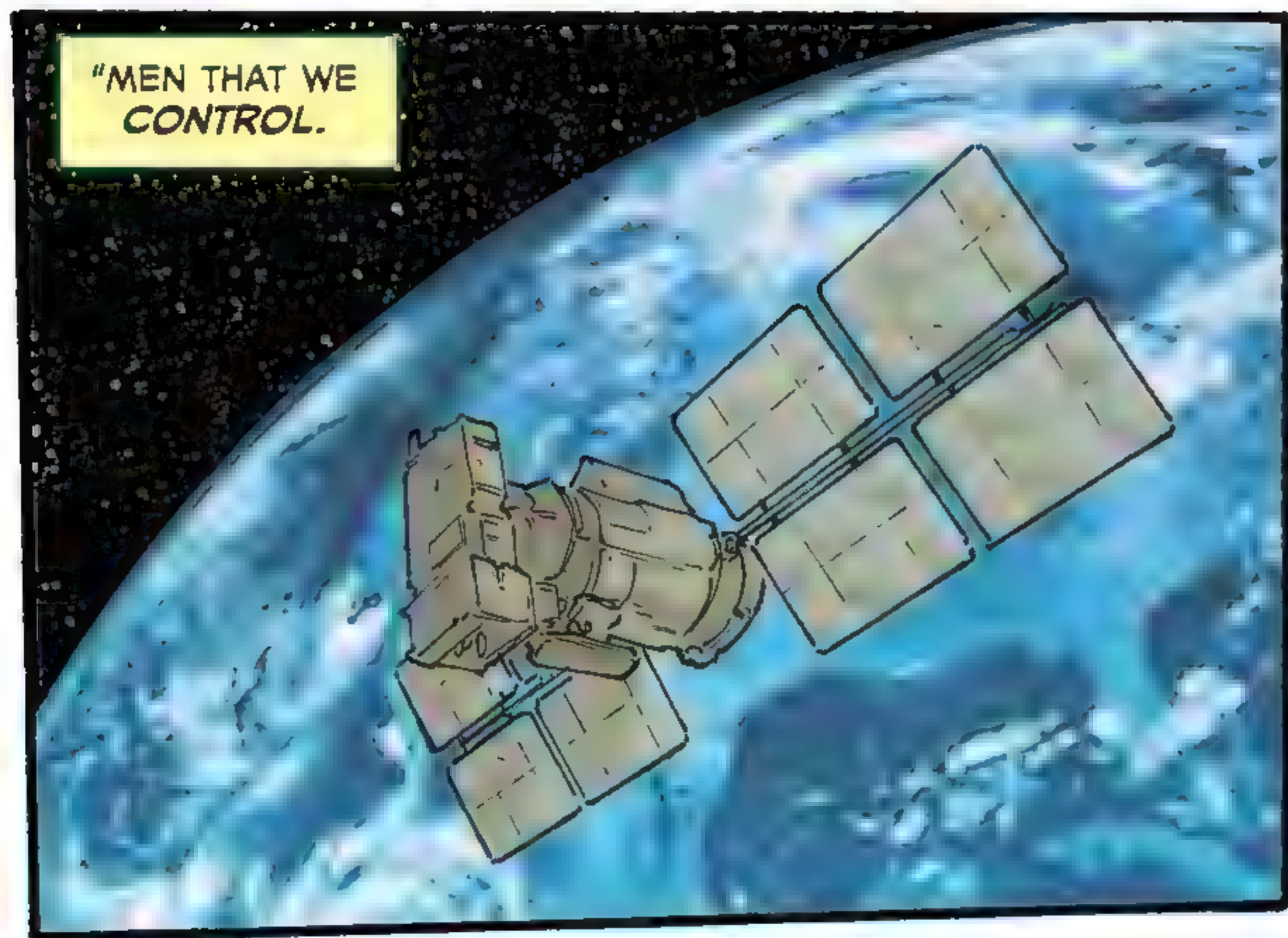
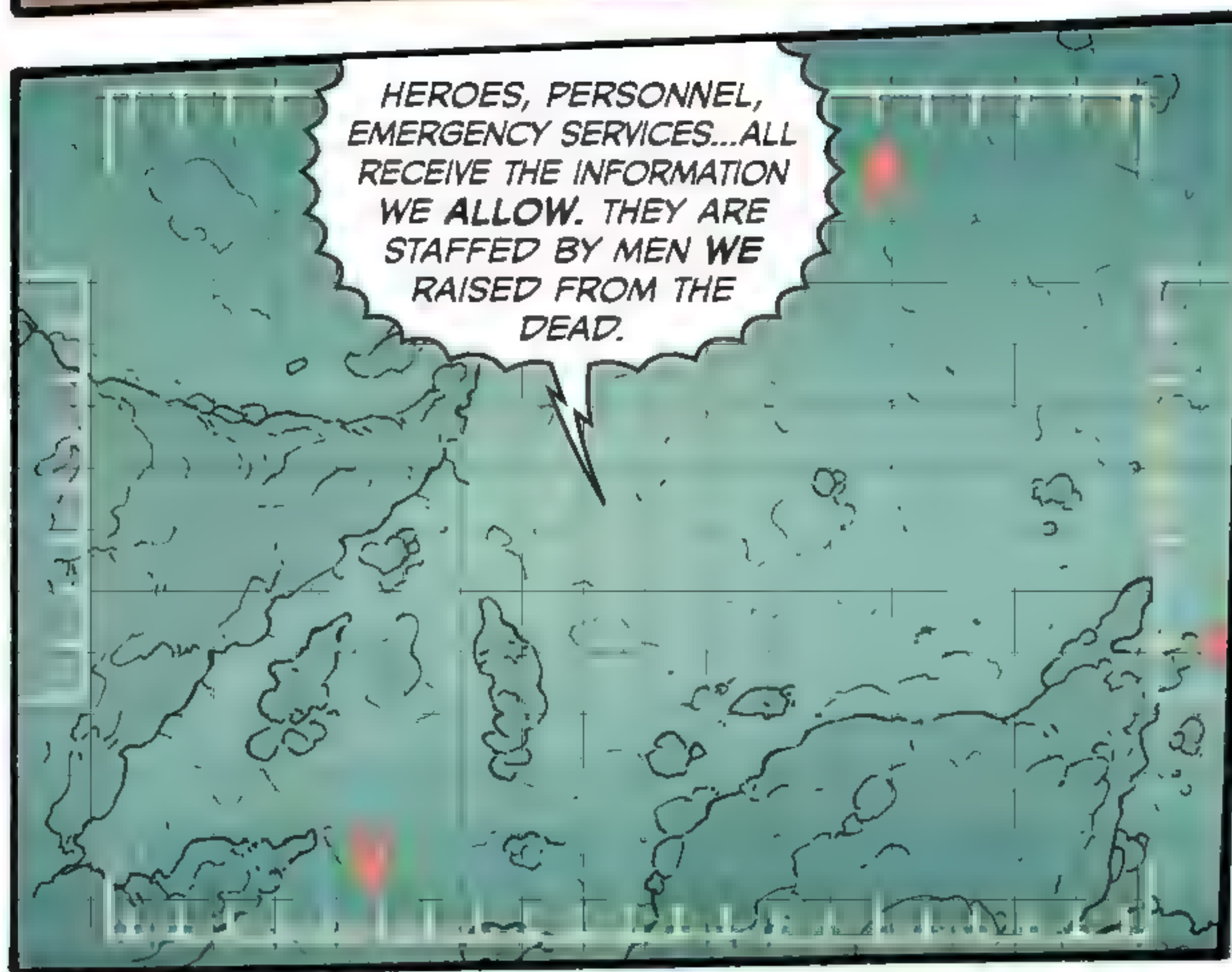
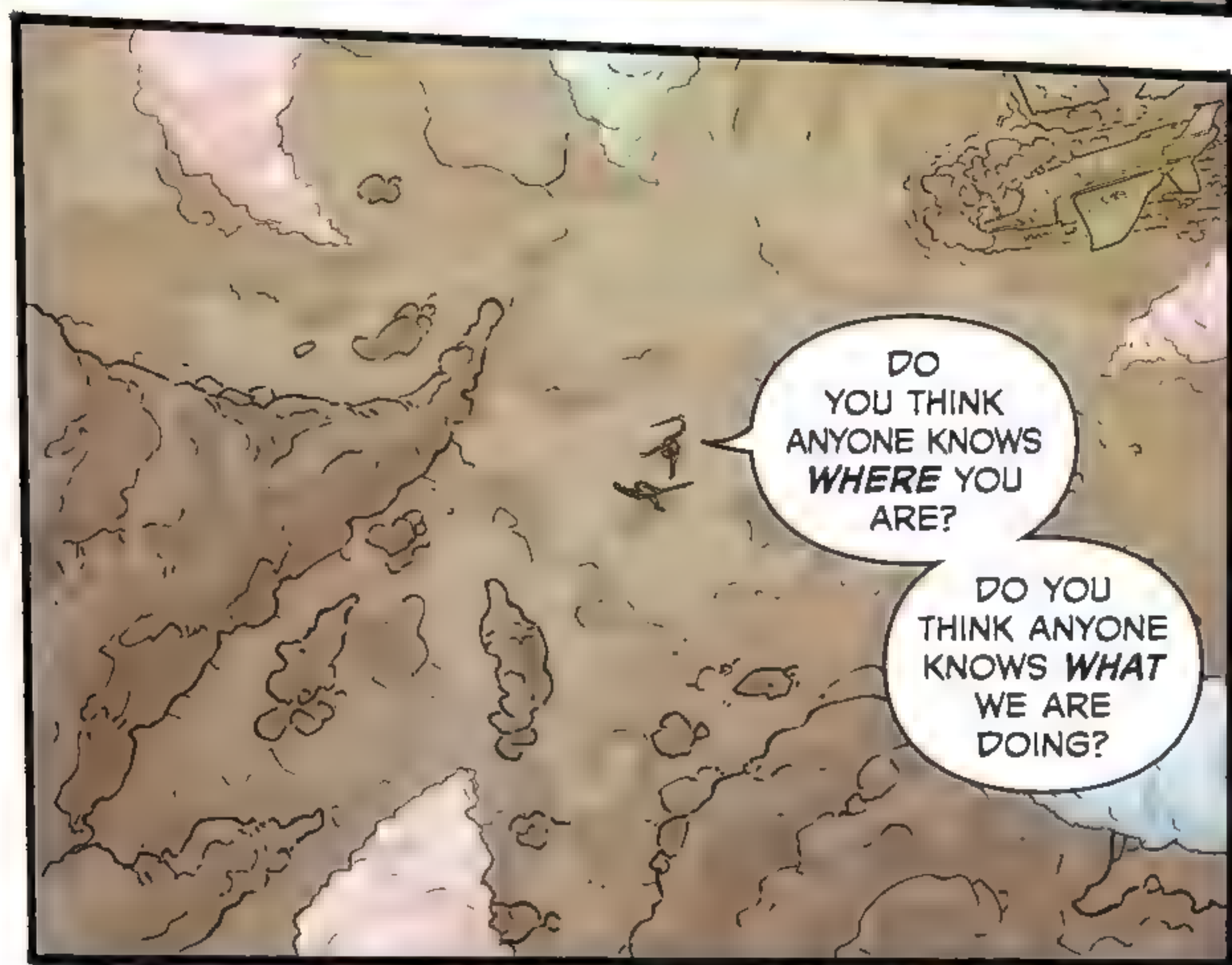
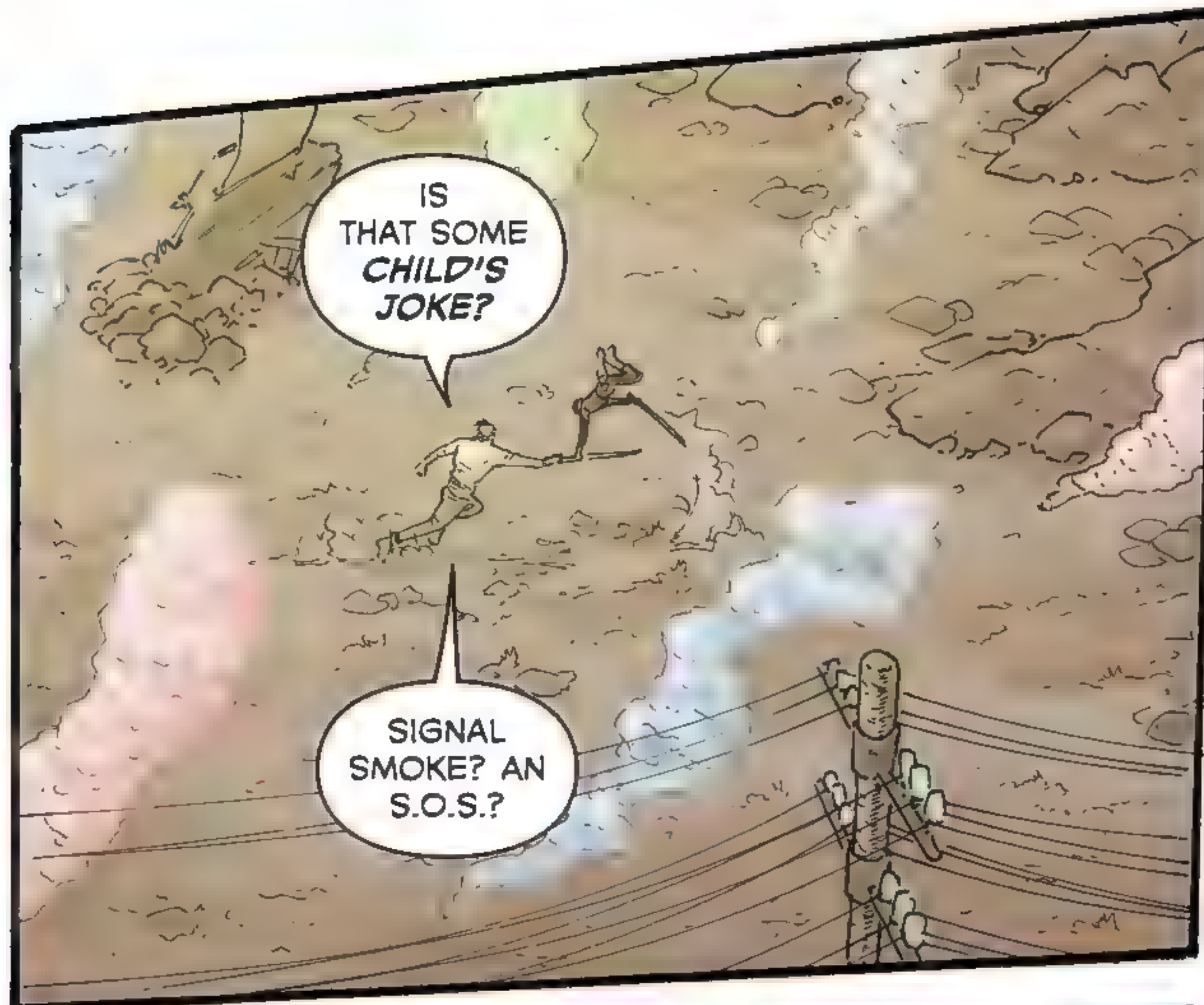
THESE
**IRRADIATED
SIGNAL SMOKES**
EACH PING A DIFFERENT
ELECTROMAGNETIC
WAVELENGTH.

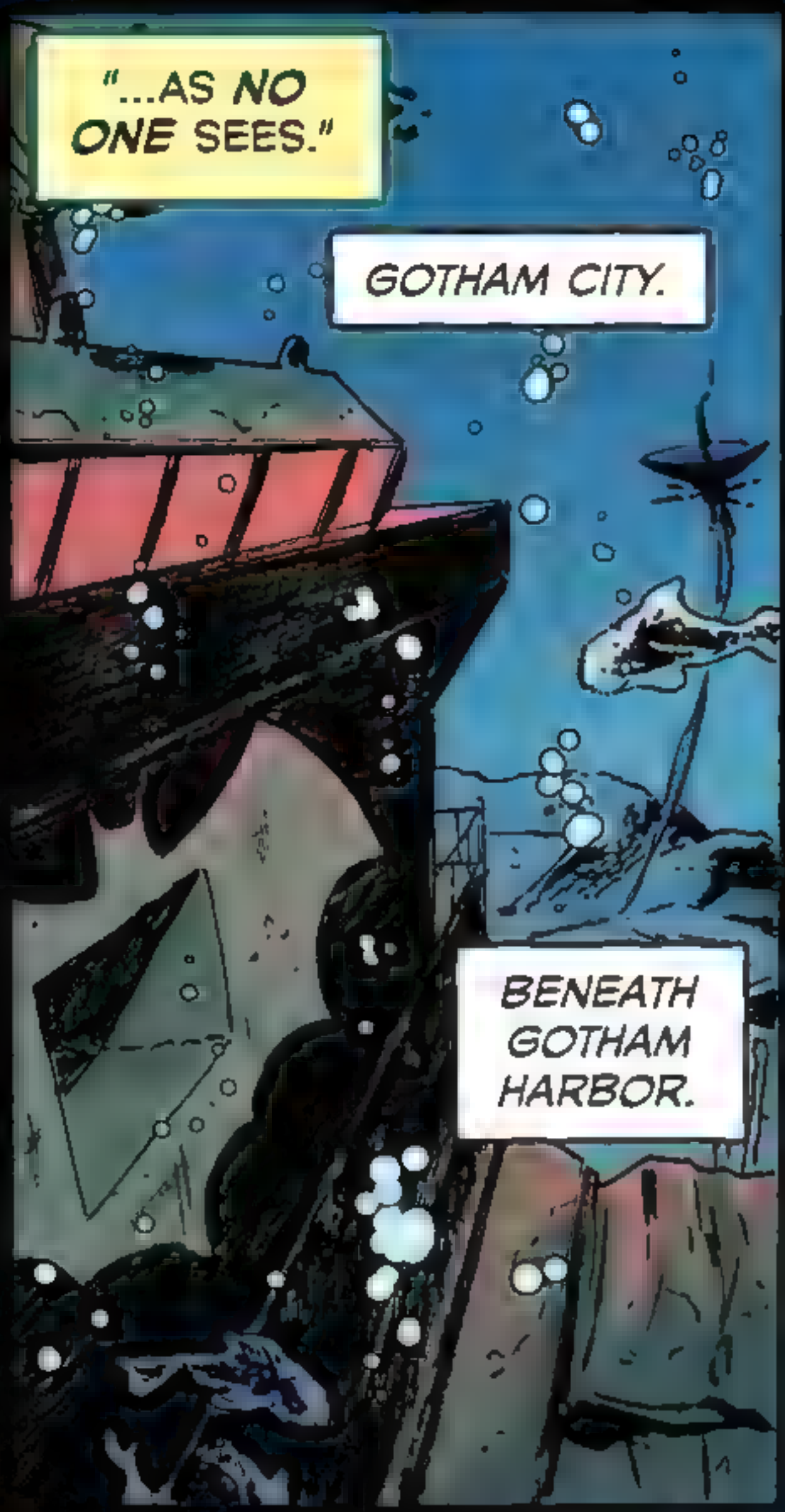
WHILE
WE'VE BEEN
FIGHTING--

--I'VE
BEEN SILENTLY
SCREAMING.

YOUR
ILLUSION IS
SHATTERED.







"...AS NO
ONE SEES."

GOTHAM CITY.

BENEATH
GOTHAM
HARBOR.



DAMN IT!
THERE'S
NOTHING!

WHAM



BAT-OPS:
REPEAT AREA
SCAN--ROBIN'S
LAST KNOWN
COORDINATES. ALL
WAVELENGTHS.

YES,
BAT-1. SCAN
COMPLETE: NO
NOTABLE
INFORMATION.



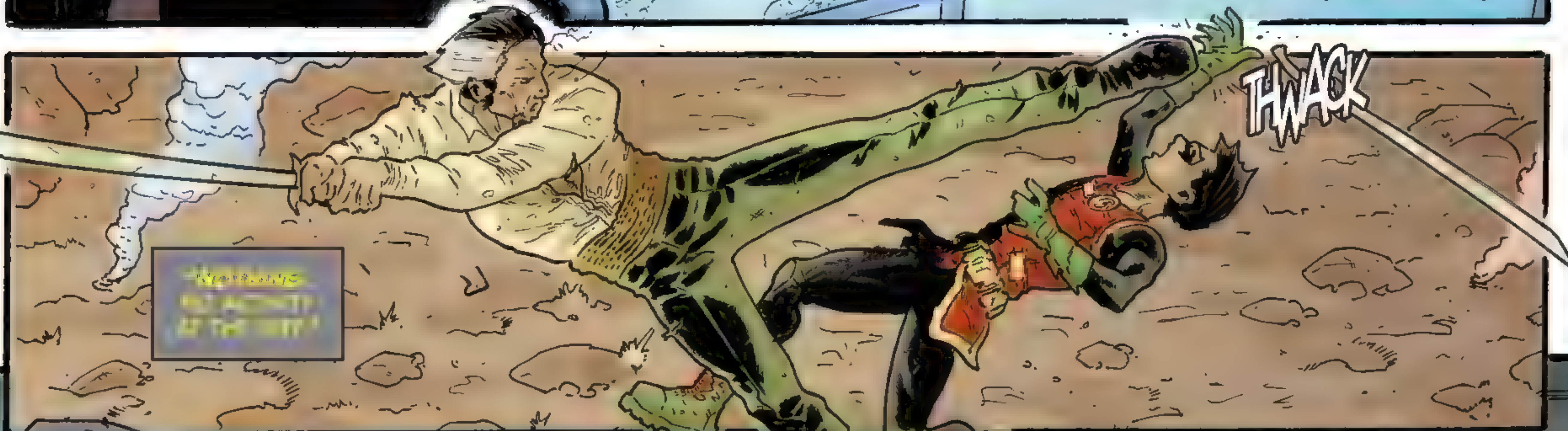
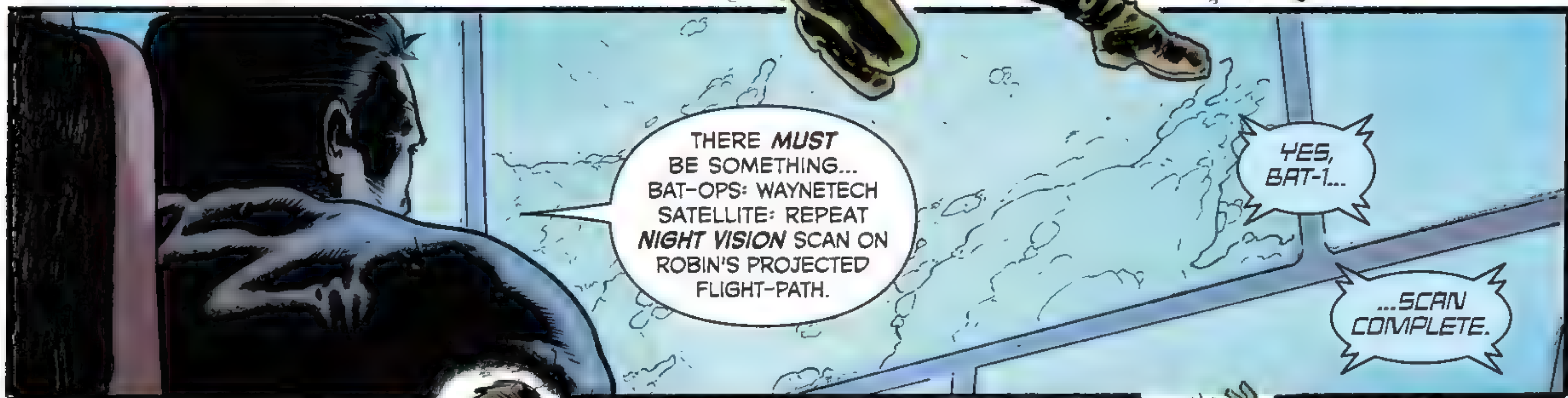
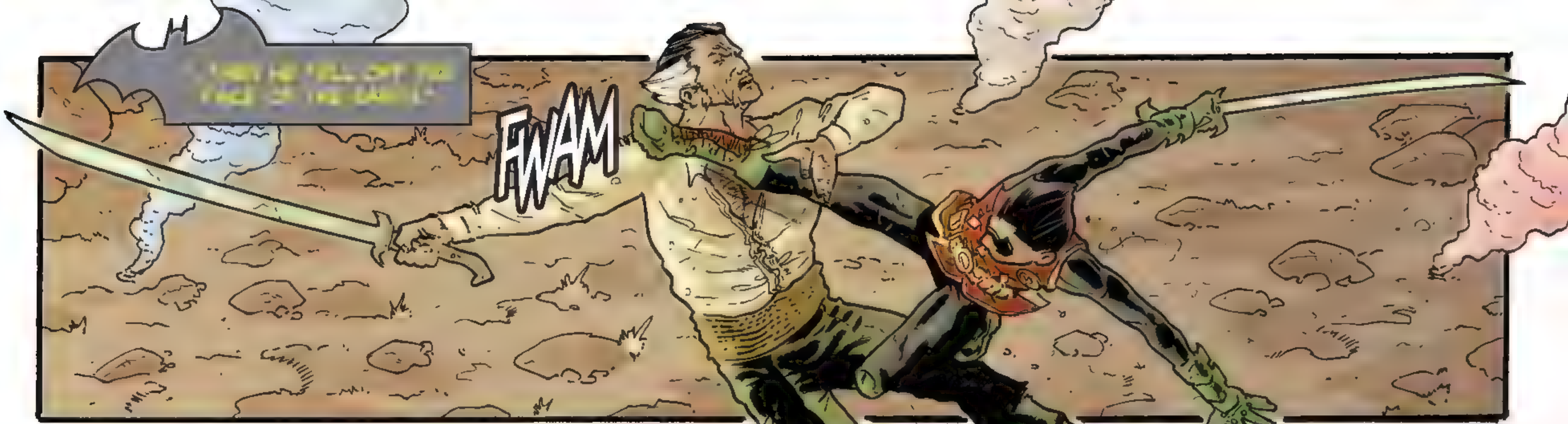
I SAW THE
ALARMS FROM
ROBIN'S ATTACK ON
THE SILENT SEVEN TECH
SITE, THE **THERMAL
BLOOM** FROM HIS
JUMP-JET.

THE
SIGNALS,
THE HEAT
TRAIL DIED IN
SECONDS...



HE
WAS RIGHT
THERE...

KRASH





"...IF I WERE, I'D HAVE DEFEATED YOU YEARS AGO."

AMERICAN NORTHWEST.

HNGACK! SCHLECK

YOU ARE BEATEN, BOY.



...NOT YET.

I...I'VE SEEN WHAT NO ONE HAS. I KNOW WHAT YOU'RE HOLDING BACK.

WE COULD BE HEALTHIER. MORE CONNECTED. SAFER. THIS WORLD COULD BE BETTER.

BUT YOU WON'T LET IT. BECAUSE IT MAKES US EASIER FOR YOU TO CONTROL.

NOT YOU...NOR WHOEVER STANDS WITH YOU.

CAN'T WE? YOU ARE NOT THE ONLY ONE TO EXIST AT MY SUFFERANCE, BOY. AFTER CENTURIES...



R

"BUT YOU CAN'T CONTROL US ALL, GRANDFATHER."

"...THAT IS TRUE OF ALL CREATURES."

...MASTER?
YA THINK...WE'LL
GET OUTTA THIS
ONE?

HAWKEYE?

SURPRISED YA
REMEMBER ME. I
REMEMBER YOU,
MASTER. GOT
THE RING 'N
EVERYTHING.

YA DID
ME RIGHT,
YEAH...GOT ME
ON THE RIGHT
TRACK...

BUT THEN
WHERE'D YA
GO? YA JUST
D'ISAPPEARED...NO
MORE USE FOR OLD
HAWKEYE?

I WAS AT WAR. I
AM AT WAR. YOU...
YOU AGED. YOU
WERE NO LONGER
OF USE.

GUESS THERE
AIN'T NO PENSION
WHEN YOU SERVE
THE SHADOW.

...WHAT
ARE YOU
SAYING?

I WAS UNDERCOVER!
THE UNDERBOSSSES
FOUND OUT I WAS ONE
OF YOUR AGENTS AND
CUT MY THROAT!

I GAVE
YOU YEARS,
MASTER...AND
YOU LET ME
DIE.

I DID NOT
KNOW...

I THOUGHT
YOU KNEW
EVERYTHING.

...I...I WAS
OBSESSED
WITH ROOTING
OUT CRIME...I
LOST MYSELF IN
IT. I ADMIT IT...

...YOU
ARE RIGHT,
HAWKEYE.
THE SHADOW
FAILED
YOU.

I
FAILED
YOU.



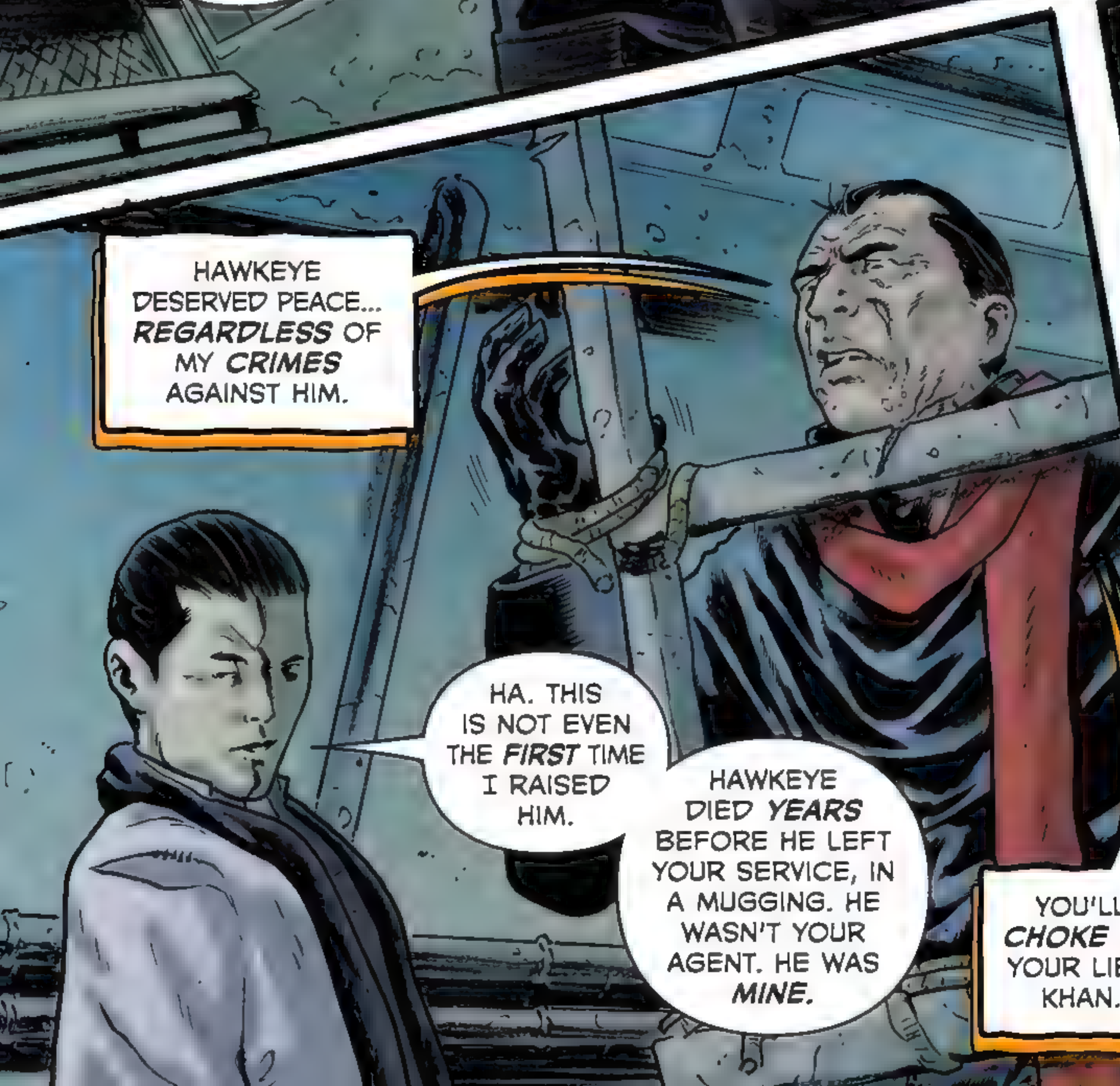
THAT'S
ENOUGH.

NO!
KHAN!
I DON'T
WANNA—

HAWKEYE!

SCHWOOSH!

YOUR
AGENTS
CERTAINLY
LOVED YOU,
YING-KO.



HAWKEYE
DESERVED PEACE...
REGARDLESS OF
MY CRIMES
AGAINST HIM.

HA. THIS
IS NOT EVEN
THE FIRST TIME
I RAISED
HIM.

HAWKEYE
DIED YEARS
BEFORE HE LEFT
YOUR SERVICE, IN
A MUGGING. HE
WASN'T YOUR
AGENT. HE WAS
MINE.

YOU'LL
CHOKE ON
YOUR LIES,
KHAN.



HOW MANY IN
YOUR LIFE HAVE
TRULY BEEN MINE,
YING-KO? THOSE
CLOSEST TO YOU.
YOUR FAVORITE
STUDENT...

...EVEN
MARGO.

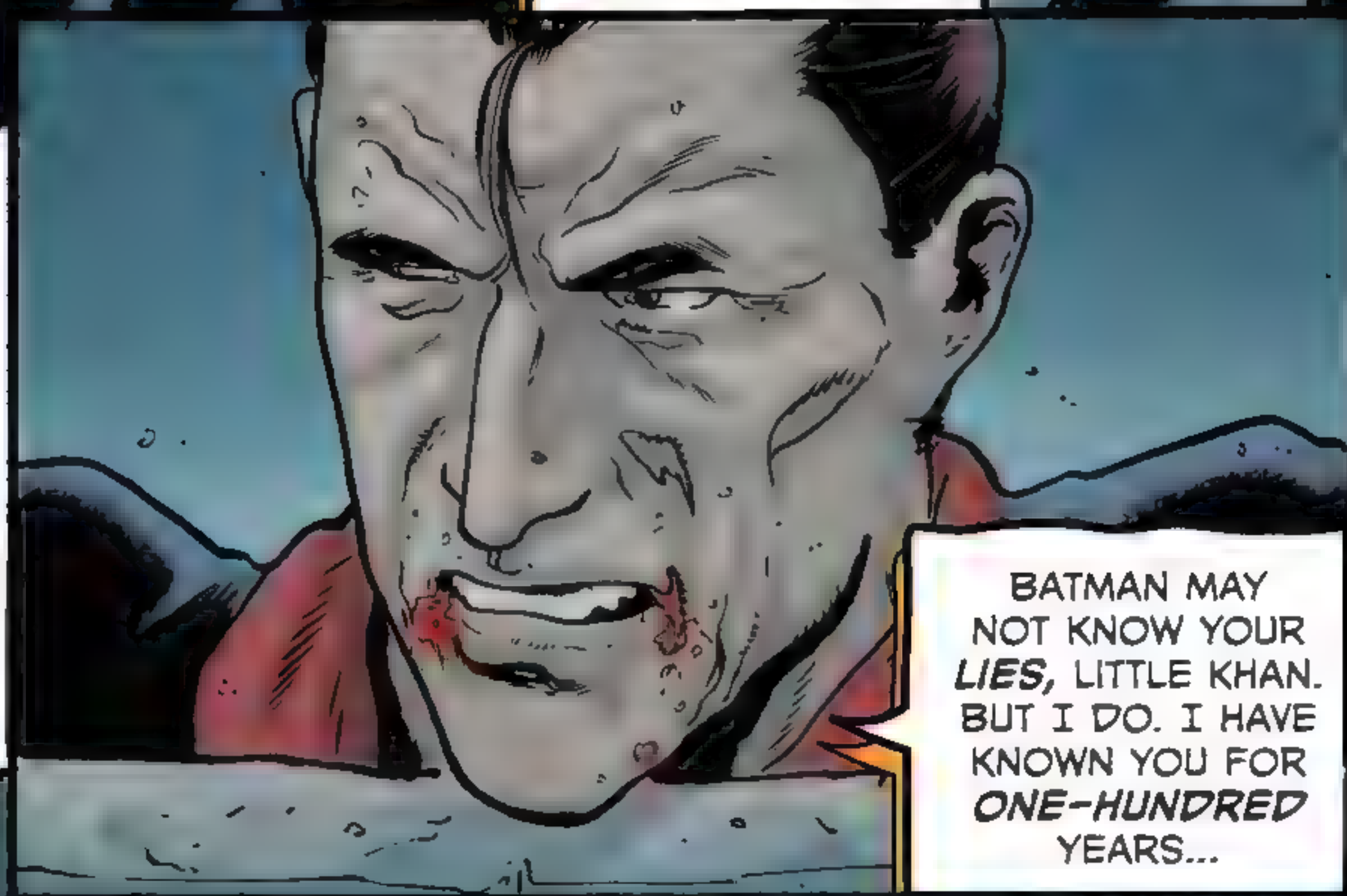
HOW DO
YOU THINK SHE
LIVED THAT LONG?
I MAINTAINED
HER...AND I CUT
HER STRING.



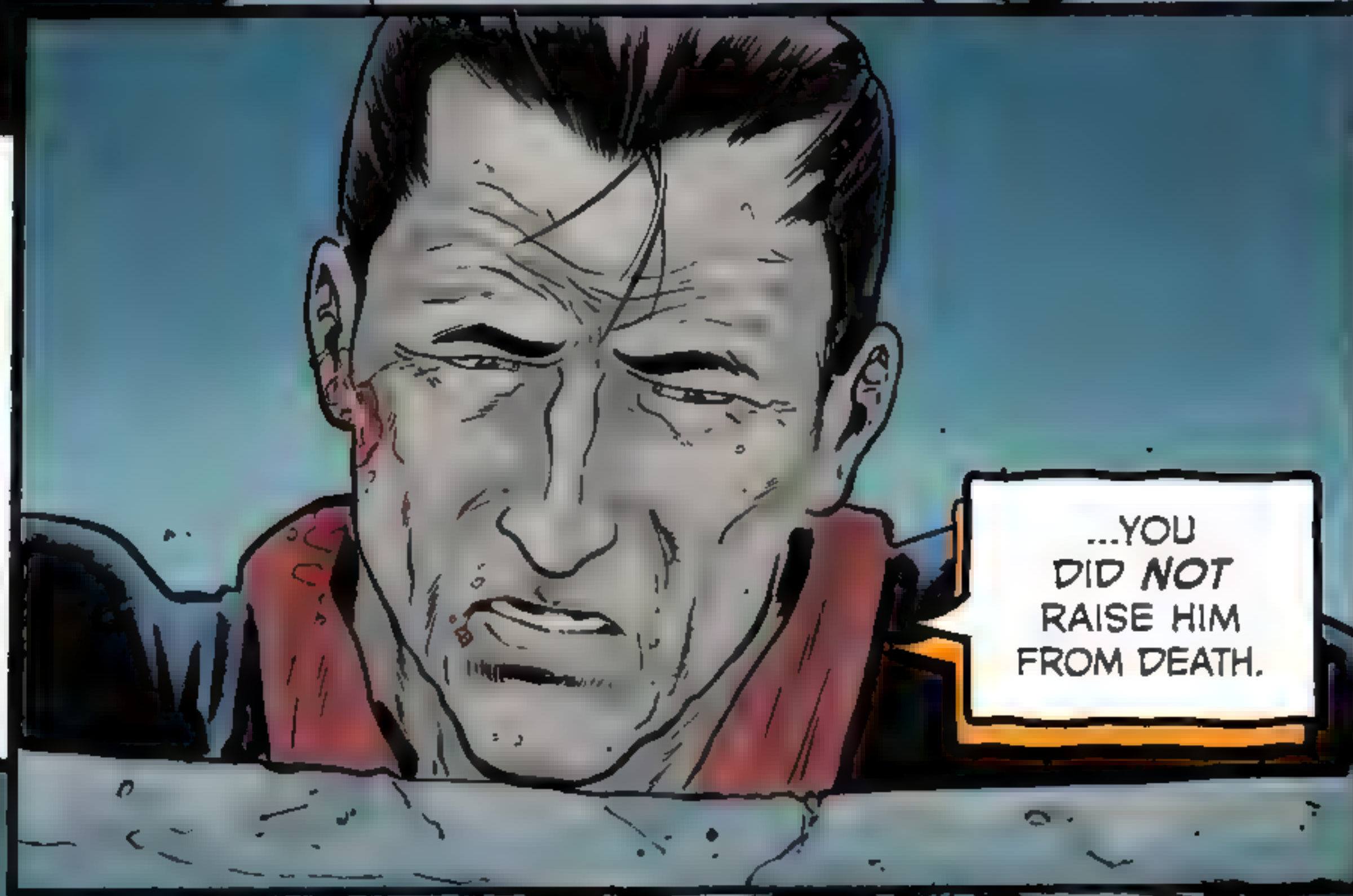
DO NOT
MENTION
HER NAME!

MARGO LANE
WAS ONE OF THE
STRONGEST WILLS
ON THE PLANET, AND
SHE DID NOT NEED
SHAMBA-LA TO
BE SO!

ONE
SECOND IN
HER MIND WOULD
HAVE LEFT YOU
QUIVERING LIKE A
CHILD. AS FOR
BRUCE WAYNE...



BATMAN MAY
NOT KNOW YOUR
LIES, LITTLE KHAN.
BUT I DO. I HAVE
KNOWN YOU FOR
ONE-HUNDRED
YEARS...



...YOU
DID **NOT**
RAISE HIM
FROM DEATH.



ABSURD!
YOU'VE BECOME
SENTIMENTAL,
YING-KO.

I'VE
ALWAYS BEEN
STRONGER AND
MORE **SUBTLE** THAN
YOUR **BOORISH**
ABILITIES.

IT WON'T
BE MY **MIND**
THAT KILLS
YOU, KHAN.

YOU SPEAK
POWERFUL
WORDS, BUT
NOTHING
MORE.



YOU
COULD **NEVER**
NOTICE MY
WORK. **NO ONE**
NOTICES...

"...UNTIL
I'VE WON."

DECADES
EARLIER.

KHAN.
AL GHUL. DID
YOU THINK I
DIDN'T *EXPECT*
YOU?

A *COUP*
GRANTED ME
CONTROL OF THE
SILENT SEVEN FROM
THE *DREAD ONE*. DID
YOU THINK I WOULDN'T
EXPECT ANOTHER?
I'VE KNOWN SINCE
YOU WERE
ADMITTED.

HOW
COULD YOU
TWO *BLUNT*
ZEALOTS
OUTMANEUVER
ME?

ONLY
ONE WAY,
MORIARTY.

UP
CLOSE.

SEX

SHOCK

A PITY,
JAMES. YOU
DIED *FASTER*
THAN THE
OTHERS.

"YOUR VICTORIES OVER ME
WERE BUT *FEINTS*, YING-KO. I
RULE THIS WORLD, AS IS THE
RIGHT OF MY BLOOD.

"THIS IS THE FACE OF WHAT
YOU COULD'VE HAD, IF YOU'D
BUT *ABANDONED* YOUR
OBSESSION WITH *SHAME*."

I AM
THE FACE OF
YOUR FAILED
POTENTIAL!

YOU'RE
RAVING,
KHAN...



THEATRICALS
ARE A
WEAKNESS OF
THE YOUNG.

ROBIN!

AL
GHUL!

IF YOU THINK
KHAN IS YOUR
ALLY, YOU'RE AN
EVEN GREATER
FOOL THAN HIM!

SO
THAT'S WHERE
THE DETECTIVE
LEARNED THAT
TONE...

I WAS OLD
WHEN YOUR
PALTRY CRIMES
WERE YOUNG,
SHADOW. DON'T
LECTURE ME.

DID YOU
HAVE HOPE
FOR ROBIN,
YING-KO?

DID
YOU SEE A
FUTURE FOR HIM
THAT SURPASSED
HIS FATHER, YOUR
FAILED STUDENT?

THAT FUTURE
IS DUST, AND
YOU'LL NO MORE
BE ABLE TO SAVE
BATMAN.

THERE IS
ONE PREDATOR
YET TO MOUNT ON
OUR WALL, AL
GHUL...

ONE
MORE THAT
DARED TO
CHALLENGE OUR
POWER...

"...SHALL WE
LET HIM SEE
US?"

BENEATH GOTHAM
HARBOR.

SPOT-
WELDING,
SIR?

THE **SILENT
SEVEN'S** CONTROL
HAS BEEN ALMOST
SEAMLESS, ALFRED.
I HAD TO CLEAR
MY HEAD.

YES,
ANYONE COULD
BE ONE OF KHAN'S
DEAD MEN. BUT
PEOPLE AREN'T THE
ONLY WAY TO
FIND THEM.

THE **SILENT
SEVEN** CONTROL
THE WORLD FROM
ABOVE, BUT THEY
USE ITS EXISTING
SYSTEMS.

THE WAYNE
TECH **SHORT** ON
THEIR INVESTMENT
FRONTS **RATTLED**
THEM FOR A MOMENT.
THEY'RE NOT
UNTOUCHABLE...

WITH TIME,
I COULD USE
THEIR OWN SYSTEMS,
REWORKED, TO
KEEP THE WORLD
RUNNING **WITHOUT**
THEM.

INDEED,
SIR. ONLY I AM
IMPOSSIBLE TO
REPLACE.

THAT SAID,
YOUR **PREVIOUS**
FINANCIAL STRIKE
DID NOT SEND
THEM REELING
FOR LONG...

I SEEM TO REMEMBER YOUR GLOWER AS THEY **RECOVERED** WITHIN HOURS.

YOU'RE **RIGHT**. BUT IT'S STILL A **STRIKE**, AND A **STRIKE**, NO MATTER THE STRENGTH, CAUSES A **REACTION**. SIGNALS GO FROM THE STRIKEPOINT BACK TO THE BRAIN...

DAMIAN FOUND PATTERNS IN THE DEAD MEN'S BODY LANGUAGE. PAIN IS JUST ANOTHER LANGUAGE...

WAKE UP THE BAT-COMPUTER, ALFRED. OPEN UP THE SILENT SEVEN FINANCIALS. RUN A SCAN FOR NOVEL FLUCTUATIONS.

BACK TO THE MONEY, SIR?

IT WOULD TAKE **UNUSUAL** PAYMENTS TO COUNTER OUR FINANCIAL STRIKE. WE CAN **TRACE** THAT MONEY AS IT MOVES THROUGH DIFFERENT ACCOUNTS, LIKE INK IN AN M.R.I.

RIPPLES IN A LAKE CENTER AROUND ONE PLACE. DAMIAN WAS **RIGHT** TO LOOK AT PATTERNS.

...THERE IS A RASH OF PAYMENTS ON THE DATE OF THE STRIKE, SIR.

WHERE DO THEY **DEVIATE**?

MUCH LIKE THE INFORMATION ON MASTER DAMIAN'S JUMP-JET, THEY CAN BE TRACED UP UNTIL A CERTAIN **POINT**, AND THEN THE INFORMATION **DISAPPEARS**.

THE **TRANSACTIONS** BOUNCE ACROSS THE GLOBE, ALL **VANISHING** AFTER A CERTAIN NUMBER OF ACCOUNT TRANSFERS.

NOTE THE **LOCATION** OF THE SIGNALS WHEN THEY **VANISH**, ALFRED. MAYBE WE SHOULD STOP LOOKING FOR WHAT'S THERE...

AND
FIND WHAT
ISN'T.

...THERE'S
A PATTERN,
ISN'T THERE,
ALFRED?

YES...YES
SIR, THE VOID
CUTS A...NOTABLE
SILHOUETTE.

MAYBE
KHAN'S BEEN IN
MY HEAD. MAYBE
HE STILL IS. BUT IF
THAT'S TRUE...

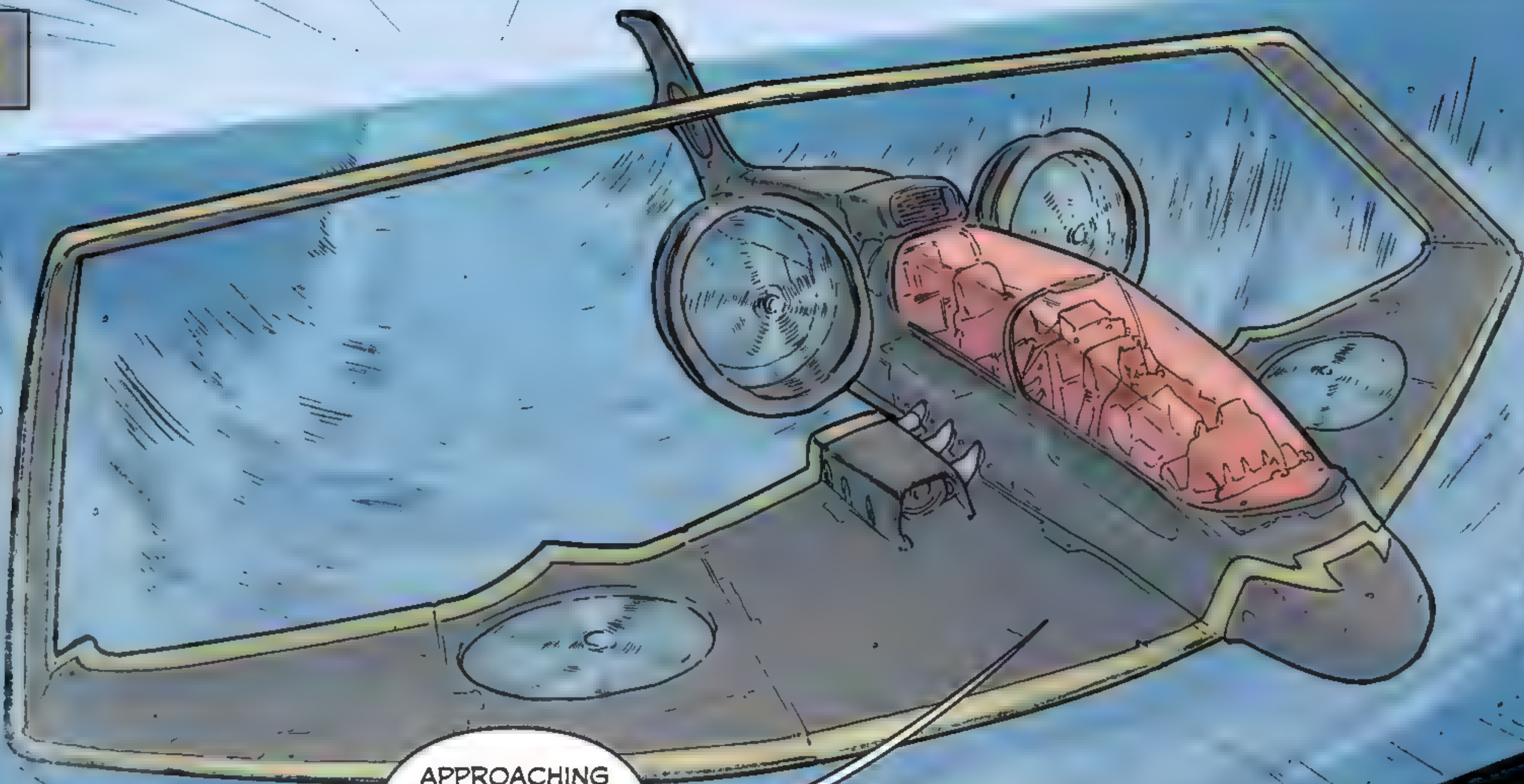
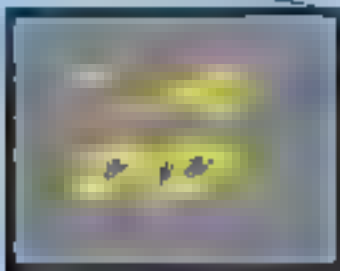
HE
KNOWS IT
WON'T
STOP ME.

PREP THE
BAT-COPTER.
PLOT A COURSE TO
THE CENTER OF
THE VOID.

THE
PATTERN WAS
THERE. DAMIAN
TRIED TO
SHOW ME.

YOU
SAID HE'D
SIGNAL ME,
ALFRED...





APPROACHING
VOID PERIMETER,
ALFRED. GOING
COMMS-AND-
DATA-DARK.

VERY
GOOD, SIR.
I SHALL OPEN
MY JONATHAN
LAW NOVEL.

NOR YOU,
YING-KO...BUT I
WILL NOT BE YOUR
EXECUTIONER.

KHAN...
AL GHUL...
YOU WILL NOT
SURVIVE THIS
DEPRAVITY!

...AWAKE,
DAMIAN
WAYNE.

NO!

RELEASE HIM, YOU
DISEASED MANIAC!
**NOW, DAMN
YOU!**



THE SHADOW
ALLOWS NO
MORE!



THE SHADOW
RESISTS! HE--



STOP,
YING-KO.

TO RESIST
HAS LONG BEEN
BEYOND YOUR
ABILITY.



NOW,
DAMIAN...

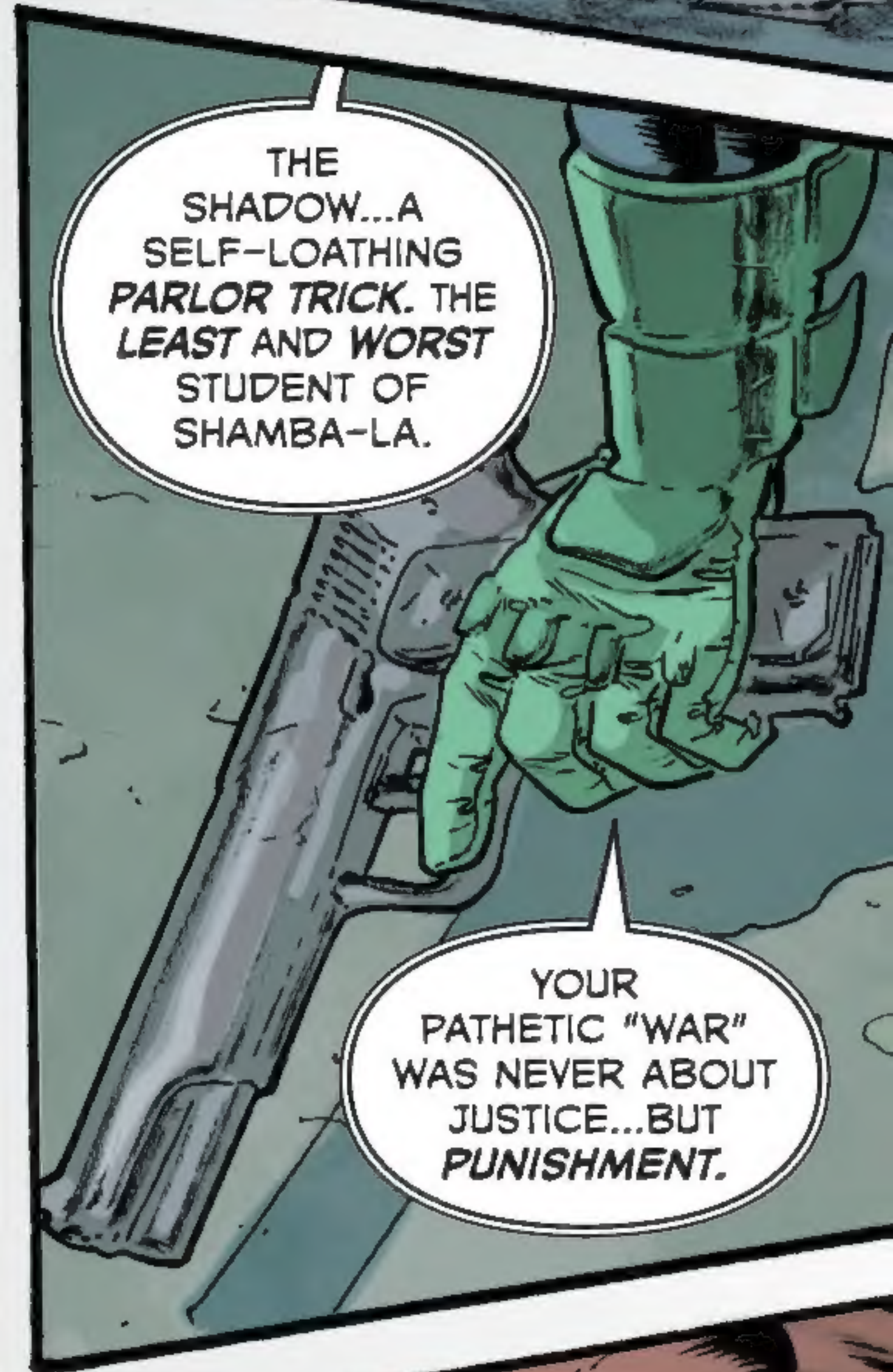
BEGIN.

LOOK...



LOOK
AT YOU,
YING-KO...

...THIS IS
KHAN, BOY.
NOT YOU.



THE
SHADOW...A
SELF-LOATHING
PARLOR TRICK. THE
LEAST AND WORST
STUDENT OF
SHAMBA-LA.

YOUR
PATHETIC "WAR"
WAS NEVER ABOUT
JUSTICE...BUT
PUNISHMENT.



WHY? FOR
THE APPROVAL
OF THE SPACE
JELLY MONKS THAT
SCOLDED YOU INTO
SUBMISSION.



YOU
SHOULD'VE
BEEN PROUD TO
BE EVIL IN THEIR
EYES, BUT THEY
INFECTED YOU
WITH SHAME.

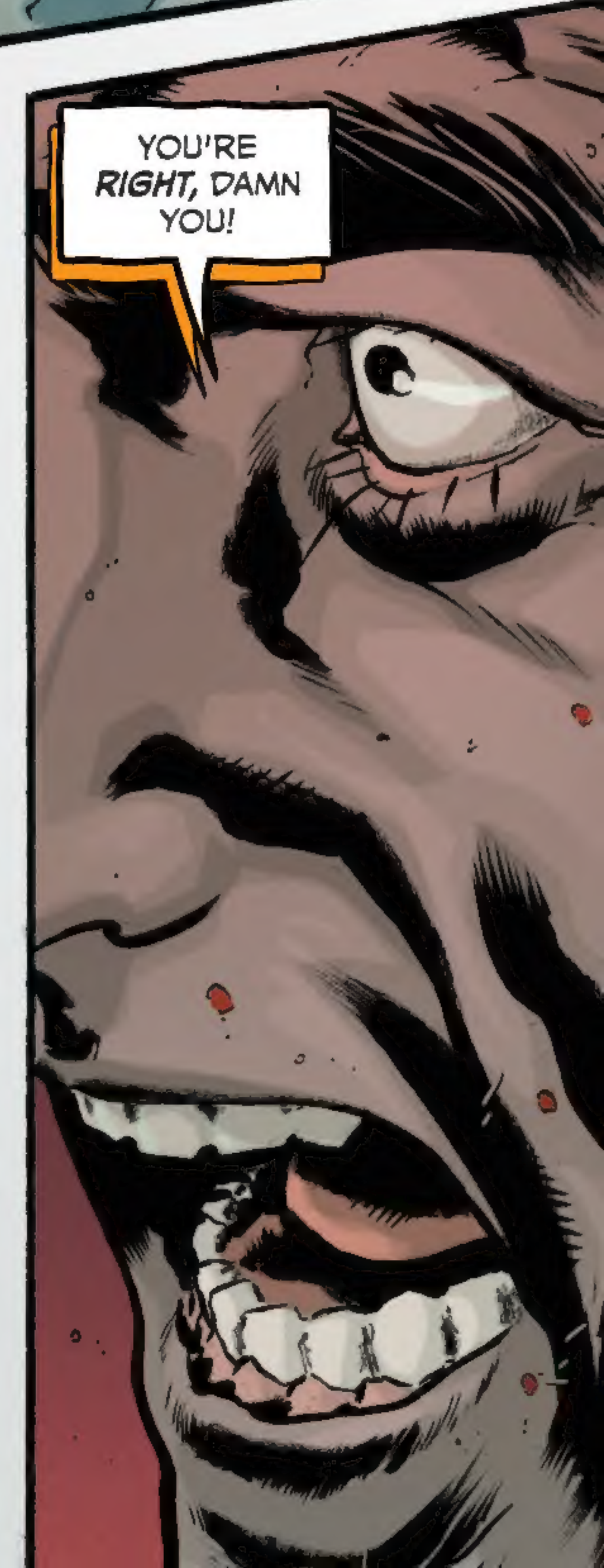
CRIME IS
MERELY YOUR
SCAPEGUAT. THERE
HAS NEVER BEEN
SOMETHING THE
SHADOW HATES
MORE...THAN THE
SHADOW.

EVEN NOW
YOU'RE DESPERATE
FOR YOUR TEACHERS'
GUIDANCE. WHO ARE
YOU? WHEN IS
YOUR MISSION
COMPLETE?

UNLIKE
KHAN, YOU
KNOW NOTHING
OF YOURSELF.
YOU DON'T
ACCEPT IT.

YOU DON'T
KNOW. AND
THAT...IS WHY
YOU WILL ALWAYS
BE WEAK.

YOU...
YOU'RE...



YOU'RE
RIGHT, DAMN
YOU!



BADAM

YOU'RE RIGHT!

MY, MY. TELEKINESIS. AT LAST, YING-KO IS **ONE DAY LESS** A CHILD.

HRRN... ONE...

...ONE DAY LESS... THAN YOU HAVE...

PLEASE, SHADOW.

YOU'VE FOUND **POWER ENOUGH** TO STOP BUT ONE BULLET, AND **BARELY**.

THAT IS POWER ENOUGH TO DO WHAT I CAN ON A WHIM.

WHAT I COULD DO WHEN WE WERE STUDENTS.

YOU'LL SOON **BREAK**. YOU'LL FLINCH.

AND THAT BULLET WILL SPLIT YOUR SKULL.

WE CAN WAIT.

ENOUGH OF THIS, KHAN.

EVEN IF YOU'RE RIGHT, **BATMAN** WON'T BE LONG.

ONLY A FOOL HESITATES TO CLAIM VICTORY FOR **PRIDE--**

TOO LATE, RA'S...

I'M **HERE**. THERE'S ONLY ONE THING LEFT TO DECIDE...

TNK



WHICH
OF YOU IS
FIRST?

AH,
DETECTIVE HOW
BEAUTIFUL...

THREE
GENERATIONS
OF THE SAME
SMALL-MINDED
MISSION REUNITED
AT OUR FEET.

A LEGACY
THAT AT LAST,
WILL **DIE**
TONIGHT.



STEVE ORLANDO WRITER

FLAVIO
DISPENZA
COLORS

TAYLOR
ESPOSITO
LETTERS

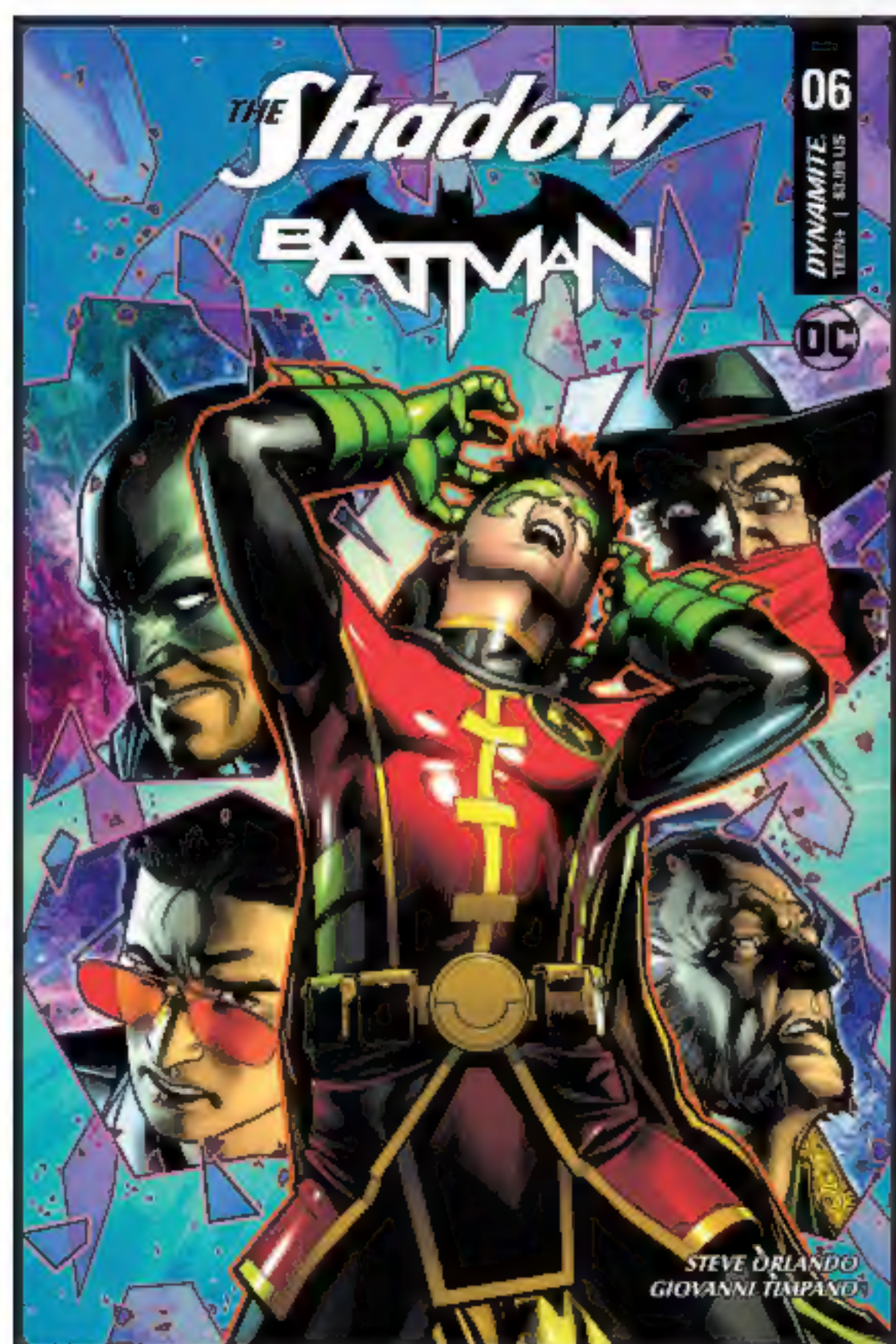
GIOVANNI TIMPANO ARTIST

KEVIN
KETNER
ASST. EDITOR

MATT
IDELSON
EDITOR

BATMAN CREATED BY
BOB KANE WITH
BILL FINGER

**NEXT: THE DARK KNIGHT
SPRINGS THE TRAP**



FINAL ISSUE!

For centuries, the Silent Seven has held Earth in its evil grip...but nothing lasts forever. The Shadow and Batman have infiltrated the Seven's personal stronghold, hidden off the map and away from history, at great personal cost. They didn't expect to find one of their own standing against them once they arrived. It's Robin versus Batman with society itself in the balance as the Shadow steps into the one place even he has feared to go: The Deadly Mind of Shiwan Khan. Can three generations of crimefighting overcome centuries of evil? It's a crucible they can only overcome through the one thing none of them have: trust.

THE CREW OF THE STARSHADOW ARE SET TO SOAR ONCE MORE! DYNAMITE, MARC GUGGENHEIM, AND ANDREA MUTTI BRING BACK THE CLASSIC ADVENTURE SWORDS OF THE SWASHBUCKLERS WITH A BRAND NEW #1 IN APRIL!

From the pages of the classic series by Bill Mantlo and Butch Guice!

The last we saw of the crew of the Starshadow in the pages of Bill Mantlo and Butch Guice's Swords of the Swashbucklers, it seemed that all was lost. Decades later, Raader and her crew return to bring their adventuring to the cosmos once again!

Marc Guggenheim (X-Men Gold, Spider-Man) and Andrea Mutti (Rebels, Port of Earth) team up to continue the epic space adventure. Learn of the return of the legendary space pirates as The Saga Continues!

"Swords of the Swashbucklers has long been a favorite of mine, and it remains one of the great high concepts in all of comics, which is unsurprising when you consider that Bill Mantlo and Butch Guice were the creative forces behind it. I'm humbled to continue their work and looking forward to introducing this remarkable comic to a whole new audience."

– **Marc Guggenheim**

"...after more than a quarter of a century out of print (and out of sight), the epic space opera has returned in a gloriously remastered edition AND in a new series that will continue the adventures of Domino Drake and the crew of the Starshadow! The hope is that this endeavor will introduce the Mantlo/Guice masterpiece to a whole new generation of fans, and on behalf of Bill Mantlo, I'd urge everyone to carry this wondrous story far into the future by signing on for the journey through the purchase of these books!"

– **Mike Mantlo** (brother of Swords of the Swashbucklers creator Bill Mantlo)

"I had the enormous pleasure of working with Bill Mantlo at the beginning of my own career, and I know from personal experience the vibrant infectious enthusiasm and joy Bill had for Swords of the Swashbucklers, and the stories we told together. My participation in telling the adventures of Raader, Domino, and the gang hold a very special place in my memory, and it is extremely gratifying to discover they are so fondly remembered by others as well. Thank you to everyone who has had a hand in putting this launch together, and thank you to the many people who have helped make this revival happen. I, for one, very much look forward to seeing the swashbuckling crew of the Starshadow fly once more."

– **Butch Guice** (Swords of the Swashbucklers co-creator)

SWASHBUCKLERS: THE SAGA CONTINUES #1

Written by Marc Guggenheim, illustrated by Andrea Mutti, and featuring covers by Butch Guice and Philip Tan, Swashbucklers: The Saga Continues #1 is available in stores and digitally 4/4/18 from Dynamite!

HIGHLIGHTED ITEMS FROM FEBRUARY | APRIL 2018 PREVIEWS



SWASHBUCKLERS:
THE SAGA
CONTINUES #1
WRITTEN BY
MARC GUGGENHEIM



JEEPERS
CREEPERS #1
WRITTEN BY
MARC ANDREYKO



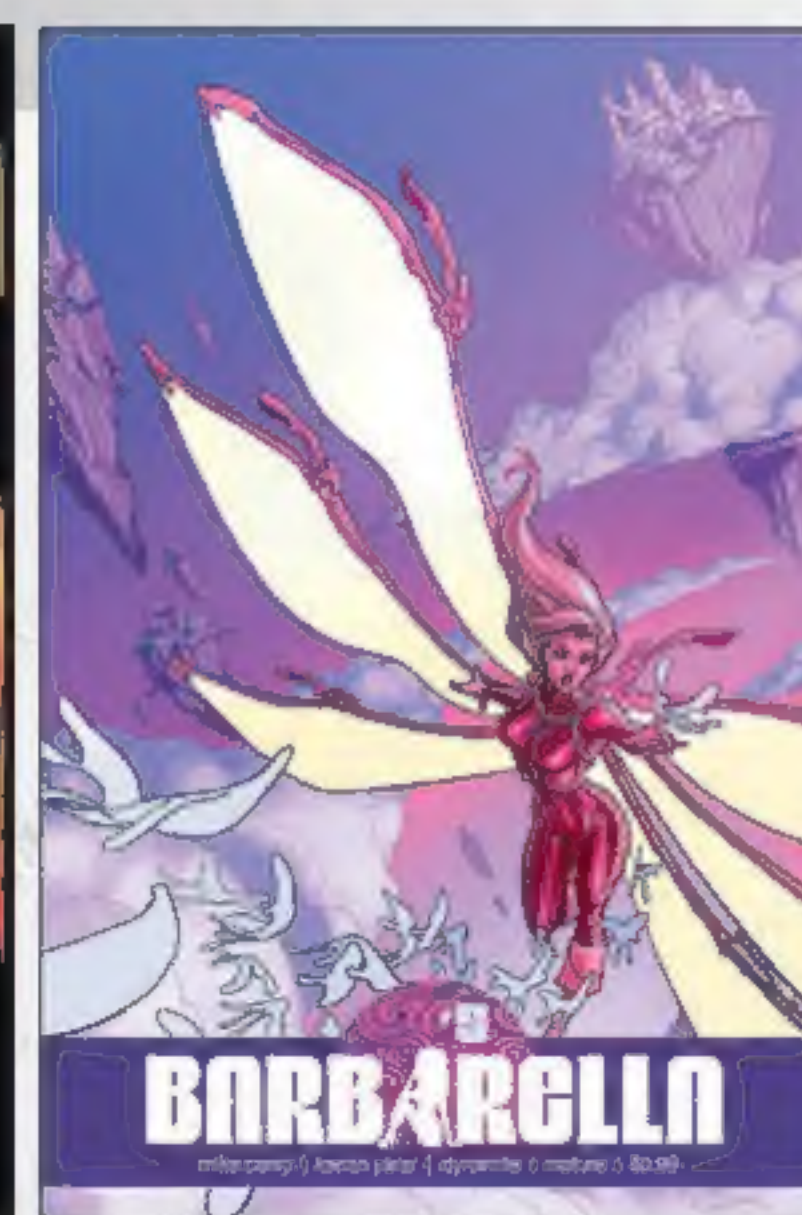
THE SHADOW / BAT-
MAN HARDCOVER
WRITTEN BY
STEVE ORLANDO



JAMES BOND: KILL
CHAIN HARDCOVER
WRITTEN BY
ANDY DIGGLE



GREEN HORNET #2
WRITTEN BY
AMY CHU



BARBARELLA #5
WRITTEN BY
MIKE CAREY

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